

VALENTINA SEREBRENNIKOVA

vserebrennikova@gmail.com

www.vstheatredesign.com

+61 403 602 684

Skills and Experience

- Experience as a production and costume designer for film.
- Extensive experience as professional stage and costume designer creating design for over 30 theatre productions.
- Collaborated with State Academic Repertoire theatres as well as independent contemporary theatre companies in Europe, Russia, Australia and New Zealand.
- Extensive Research skills / Sourcing of props and dressings skills.
- Very confident Hand drawing / Digital drawing / Scenic painting skills.
- Solid Computer skills (Office, Adobe products including Photoshop and Illustrator).
- Advanced Prop making / Sculpture / Costume making / Sewing skills.

Education

- 2017 - 2018 Master of Production Design for Screen, Victorian College of Art, University of Melbourne, Australia
- 2005 – 2010 Bachelor of Theatre (Stage Design) Department of stage design and theatre technology, Saint Petersburg State Theatre Arts Academy, Russia
- 2003 – 2005 Bachelor of Costume design (Fashion) Saint Petersburg State University of Technology and Design, Russia
- 1999 – 2003 Diplomas in Stage design (Scenic painting) Art College, Krasnoyarsk, Russia

Awards and Acknowledgements

- 2018 – Awarded the VCA Graduating Film Awards in category “Best Production Design”. Awards supported by APDG and Matchbox Pictures.
- 2013 – Awarded the ‘Golden Mask’ award ‘Best Show in small forms’.
- 2010 – Award of the President of the Russian Federation to support talented youth.

Film Credits

| YEAR | TITLE | POSITION |
|------|---|--|
| 2019 | ROSTERED ON, SEASON 2 TV Series, Screen Australia, Film Victoria, Ruby Entertainment & Robot Army for 7Mate Network Director & Writer Ryan Chamley | Costume Supervisor |
| 2019 | INTERNMENT Web Series, Screen Australia, Film Victoria & Ruby Entertainment Producer Mark Ruse Production Designer Elena Lion Dawson | Costume Designer |
| 2019 | FOX BLOOD BAND/ MESS LIKE ME Music Video Director Drew Kendell | Costume Designer Production designer, |
| 2019 | I WANT TO MAKE A FILM ABOUT WOMEN Short film, Physical TV Company Director, Writer & Editor Karen Perlman | Costume Designer |
| 2018 | M4M Feature film, Toothless Pictures Pty Ltd Director Paul Ireland; Writers & Producers Paul Ireland, Damian Hill Production designer Vanessa Franz Art Director Anna Russell | Art Department Assistant |
| 2018 | GLITCH TV series, Matchbox Pictures & ABC for Netflix Production designer Paddy Reardon Art Director Adele Flere | Art Department Intern |
| 2018 | THE WHISTLEBLOWER Feature film, Perfect Village Entertainment & Screen Australia Production designer Jeff Thorp Art Director Patrick Bennet | Art Department intern |

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Art Director Maxine Dennet

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| 2018 | STATMAN Short film, VCA Director Tom Kerrigan | Production designer |
| 2018 | HIS HAND Short film, VCA Director Phillip Klimek Production Designer Andrew Crane | Art Director |
| 2018 | RAIN CAME, AND THEN SHADOWS Short film, VCA Director Conor O'Brien | Production designer, Costume Designer |
| 2018 | JUDY AND PUNCH Feature film, Blue-Tongue Films, Vice Media Production Designer Jo Ford Art Director Adele Flere | Set Decorator Assistant - Intern |
| 2018 | LAST TIME I SAW YOU Short film, Tropfest Director Damian McLindon Production Designer Elena Lion Dawson | Art director |
| 2018 | DISCLOSURE Feature film, Disclosure Production Production designer Juliet John | Standby props - Intern |
| 2017 | WATER ON THE BRAIN Short film, VCA | Costume designer, Prop master |
| 2017 | AN ACT OF LOVE Short film, VCA | Set dresser, Stand By props |

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| 2017 | NEON NORTH Short film, VCA | Costume adviser |
| 2017 | CASSINI Short film, VCA | Art Department Assistant |
| 2008 | STRANGE GAMES Short film, St. Petersburg State University of Film and Television | Production Designer, Costume Designer |
| 2007 | THE CHAIR Short film, St. Petersburg State University of Film and Television | Production Designer |
| 2007 | THE POEM ABOUT PEEING CUPID Short film, St. Petersburg State University of Film and Television | Production Designer, Costume Designer |
| 2006 | CHILDHOOD (based by novel Gorky Childhood) Short film, St. Petersburg State University of Film and Television | Production Designer, Costume Designer |

*Theatre Credits and list of Exhibitions are available by request

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