

VALENTINA SEREBRENNIKOVA

vserebrennikova@gmail.com

www.vstheatredesign.com

+61 403 602 684

Production Designer, Art Director, Costume Designer, Costume Supervisor

working across film, theatre, television, music videos and advertising

Professional and experienced **Production and Costume designer**, she made several Films, TV series and over 30 Theatre shows in Australia, Europe and Russia

In **Art and Costume Department** fields Valentina worked on various Australian productions including feature films Disclosure, Judy and Punch, The Whistleblower, M4M as well as TV productions Glitch, Rostered On 2 amongst others independent films and Theatre projects.

- Rich Artist Skill set: Hand drawing/ Storyboarding / Illustration / Fine Art/ Scenic Art
- Advanced Digital drawing skills / Concept Art
- Solid Computer skills (Office, Adobe products including Photoshop and Illustrator)
- Extensive set dressings and props sourcing skills
- Very confident Prop making / Sculpture
- Basic set building & Woodworking
- Costume making / Styling / Costume sourcing
- Sewing skills /Cutting/ Dying / Ageing / Hat-making
- Costume supervising
- Research skills & profound knowledge in Art History

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*Among **Production designer**, Valentina can fill various positions in Art Department: Production Designer assistant, Art Director, Set Decorator, Set Dresser, Prop master, Prop Stand By, Scenic artist

*Among **Costume designer**, Valentina can fill various positions in Costume Department from Costume Supervisor to Wardrobe Assistant

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- Driver license
 - Fluent in English & Russian
 - Basic photography skills + professional camera
 - Current Working with Children Check

Education

- 2017 - 2019 Master of Production Design for Screen, Victorian College of Art, University of Melbourne, Australia
- 2005 – 2010 Specialist of Theatre Design (Stage&Costume Design) Saint Petersburg State Theatre Arts Academy, Russia
- 2003 – 2005 Bachelor of Costume design (Fashion) Saint Petersburg State University of Technology and Design, Russia
- 1999 – 2003 Advanced Diplomas in Stage design (Scenic Art & Prop making, Stage&Costume Design) Art College, Krasnoyarsk, Russia

Awards and Acknowledgements

- 2018 – VCA Graduating Film Awards in category “Best Production Design”. Awards supported by APDG and Matchbox Pictures.
- 2013 – ‘Golden Mask’ award for ‘Best Show in small forms.
- 2010 – Russian President Award for talented youth.

YEAR	TITLE	POSITION
2021	TETHER Short film Director Brayden Alden; DOP Victor Ng	Costume Designer, Production designer
2021	DEEP FRIED DISCO/ TANZER Music video Director Hayley Tanzer; DOP Alice Stephens	Production designer
2021	THE HUDDLE promo North Melbourne Football Club-Learning Centre for Youth - ADV Adv, Enamoured Iris Creative Director Paddy Hassall; Cinematography Joel Egan Producer Ines Guarda	Costume Designer, Production designer
2021	WALLACE / HUMANITY DOC SERIES Short film Director Ali Jahani	Costume Designer, Production designer
2020	DUTCH MONKS BAND / COLOUR BLIND Music Video Director Scott Marrinan	Costume Designer
2020	WOMAN IN THE NIGHT Short film, Melbourne, Australia/ Singapore Director Gabriel Tan; DOP Branco Grabovac	Costume Designer, Production designer
2019	MOBY-SPOTIFY ADV Adv, Enamoured Iris Creative Director Paddy Hassall; Cinematography Cisco Corea Producer Ines Guarda & Nat Holmwood	Costume Designer, Production designer
2019	REBIRTH Short film, VCA, Melbourne, Australia Director Carter Looker	Costume Designer
2019	IF I QUIT NOW Short film, VCA, Melbourne, Australia Director Luke Wissell	Costume Designer, Production designer
2019	ROSTERED ON, SEASON 2 TV Series, Screen Australia, Film Victoria Ruby Entertainment & Robot Army for 7Mate Network Director & Writer Ryan Chamley	Costume Supervisor

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2019	INTERMENT Web Series, Screen Australia, Film Victoria & Ruby Entertainment Producer Mark Ruse Production Designer Elena Lion Dawson	Costume Designer, Costume Supervisor
2019	FOX BLOOD BAND/ MESS LIKE ME Music Video Director Drew Kendell	Costume Designer, Production designer
2019	I WANT TO MAKE A FILM ABOUT WOMEN Short film, Physical TV Company Director, Writer & Editor Karen Perlman	Costume Designer
2018	CHAIRS A drama, written by Eugene Ionesco Director Sara Afshar Master of Directing for performance graduate season Victorian College of Art, Melbourne, Australia	Costume Designer, Production designer
2018	JULIET & ROMEO Sly Rat Theatre Company, Shakespeare at the Maribyrnong River, Melbourne, Australia	Costume Designer, Production designer
2018	M4M Feature film, Toothless Pictures Pty Ltd Director Paul Ireland; Writers & Producers Paul Ireland, Damian Hill Production designer Vanessa Franz; Art Director Anna Russell	Art Department Assistant
2018	GLITCH TV series, Matchbox Pictures & ABC for Netflix Production designer Paddy Reardon; Art Director Adele Flere	Art Department Assistant
2018	THE WHISTLEBLOWER Feature film, Perfect Village Entertainment & Screen Australia Production designer Jeff Thorp Art Director Patrick Bennet; Art Director Maxine Dennet	Art Department Assistant
2018	STATMAN Short film, VCA, Melbourne, Australia Director Tom Kerrigan	Production designer
2018	HIS HAND Short film, VCA, Melbourne, Australia Director Phillip Klimek; Production Designer Andrew Crane	Art Director

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2018	RAIN CAME, AND THEN SHADOWS Short film, VCA, Melbourne, Australia Director Conor O'Brien	Costume Designer, Production designer
2018	JUDY AND PUNCH Feature film, Blue-Tongue Films, Vice Media Production Designer Jo Ford; Art Director Adele Flere	Set Decorator Assistant
2018	LAST TIME I SAW YOU Short film, Tropfest Director Damian McLindon; Production Designer Elena Lion Dawson	Art director
2018	DISCLOSURE Feature film, Disclosure Production Production designer Juliet John	Standby props
2017	THE TEMPEST Sly Rat Theatre Company, Shakespeare at the Maribyrnong River, Melbourne, Australia	Costume Designer, Production designer
2017	WATER ON THE BRAIN Short film, VCA, Melbourne, Australia	Costume designer, Prop master
2017	AN ACT OF LOVE Short film, VCA, Melbourne, Australia	Set dresser, Stand By props
2017	NEON NORTH Short film, VCA, Melbourne, Australia	Costume adviser
2017	CASSINI Short film, VCA, Melbourne, Australia	Art Department Assistant
2016	NED KELLY, MY LOVE Musical, Written by Xavier Brower and Paul O'Keefe Director Xavier Brower Song Smith theatre production, Metanoia Theatre, Melbourne Fringe 2016, Australia	Costume Designer, Production designer
2016	(IN) TENT Written by Kat Moriz Director/ Dramaturge Stephanie Ghajar Independent theatre production, Melbourne Fringe 2016, Australia	Costume Designer, Production designer

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2016	<p>BREATHING CORPSES A drama written by Laura Wade Director Brenda Addie One Little Room production for Melbourne Fringe 2016 Candy land Art Space, Melbourne, Australia</p>	Costume Designer, Production designer
2016	<p>LONDON A documentary drama written by M. Dosko Director M. Sokolov State Russian Youth Theatre, Perm, Russia</p>	Costume Designer, Production designer
2016	<p>AN ORDINARY MIRACLE A fantasy drama written by Y. Shvarts Director M. Sokolov State Russian Youth Theatre, Perm, Russia</p>	Costume Designer, Production designer
2015	<p>JACKA VC LEGEND OF GALIPOLI The new Rock musical Music and lyrics William Smith Director William Smith Darebin Art Centre, Melbourne, Australia</p>	Costume Designer, Production designer
2015	<p>PLUCK The comedy of sex, quacks & shootouts written by Steven McCall Director Alan Chamber Sly Rat Theatre Company, Melbourne, Australia</p>	Costume Designer
2015	<p>MERRILY WE ROLL ALONG Musical, Music by Stephen Sondheim Director Pip Mushnin JYM Theatre company, Melbourne, Australia</p>	Costume Designer, Production designer
2015	<p>SELFIE A drama based on real school life's stories Director M. Sokolov State Russian Drama Youth Theatre, Astrakhan, Russia</p>	Costume Designer, Production designer
2015	<p>VIY A drama based on Nikolay Gogol's novel Director M. Sokolov State Drama Youth Theatre, Arkhangelsk, Russia</p>	Costume Designer, Production designer

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2015	<p>DON JUAN</p> <p>A philosophical satire by Jean-Baptiste Moliere Director – Roland Bonnin (France) Theatre “U Mosta”, Perm, Russia</p>	Costume Designer, Production designer
2014	<p>THE WILDERNESS</p> <p>Theatrical musical show based on newest music, written today and inspired by strength and beauty of nature. In program: Max Richter (the New Zealand's premiere of Four Season Recomposed), Bjork, Joanna Newsom, Andrew Bird, Bat for Lashes. Director Claire Cowan Blackbird Ensemble & Q Theatre coproduction Q theatre, Auckland, New Zealand</p>	Costume Designer
2014	<p>ROMEO & JULIET</p> <p>A music drama by William Shakespeare Director S. Serzin State Academic Drama Theatre Named after Fyodor Volkov, Yaroslavl, Russia</p>	Costume Designer
2014	<p>SNOWSTORM</p> <p>A music drama V. Sigarev, based on A. Pushkin's novel “Snowstorm” Director M. Sokolov State Russian Drama Theatre, Izhevsk, Russia</p>	Costume Designer, Production designer
2014	<p>TRUFFALDINO IL SERVITORE</p> <p>A comedy The Servant of Two Masters, by Carlo Goldoni Director Roland Bonnin (France) The State Academic Drama Theatre of V. Savin Syktyvkar, Russia</p>	Costume Designer, Production designer
2013	<p>PACIFIC MUSE</p> <p>A dance work based on Polynesian culture and colonial experience, the sad reflection of imposed restrictions by colonials on Polynesian women. Director, choreographer Tapaeru Ariki Lulu French Tempo dance festival 2013 & Q Theatre, Auckland, New Zealand</p>	Costume Designer

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2013	<p>LIKE THIS, LIKE US Contemporary dance work. Choreographer Oliver Connew "Salted: Singlet Theatre Company, Auckland, New Zealand</p>	Costume Designer, Production designer
2013	<p>MOZART ET SALIERI A drama based on "Mozart and Salieri" by A. Pushkin Director Roland Bonnin "Aux rages de l' Ame' Theatre Company, Marseille- Paris, France</p>	Costume Designer, Production designer
2012	<p>DREAMERS A musical based on "The doors are slammed " M. Fermo Director S. Serzin Akimov State Academic Comedy Theatre, St. Petersburg, Russia</p>	Costume Designer, Production designer
2012	<p>KEY ON THE PAVEMENT OR ADVENTURE ON THE WEDDING NIGHT An opera by J. Offenbach Director V. Pitalsky Krasnoyarsk Musical Theatre, Krasnoyarsk, Russia</p>	Costume Designer, Production designer
2012	<p>PORNOGRAPHY A drama by Yuri Muravitsky Director S. Serzin Art laboratory for playwrights, directors and set designers "Na Begovoy Ne 5" Playwright & Director Centre, Moscow, Russia</p>	Costume Designer, Production designer
2012	<p>NORTH A contemporary drama by Vyacheslav Durnenkov Director S. Serzin Creative residence Theatre Union of Russia "New Theatre Reality" Theatre Centre "Na Strastnom ", Moscow and The Feodor Volkov Drama Theatre, Yaroslavl, Russia</p>	Costume Designer, Production designer
2012	<p>FADE A ballet, contemporary dance in the multimedia space Dance director, choreographer Alexander Lyubashin Theatre Company "Bay Bay ballet", St. Petersburg, Russia</p>	Costume Designer, Production designer

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2011	<p>BE AT ARK BY EIGHT A drama for kids by Ulrich Hub Director D. Shibaev Petrozavodsk National Theatre, Petrozavodsk, Russia</p>	Costume Designer, Production designer
2011	<p>ANTIBODIES A documentary drama by V. Sovlachkov This show was awarded the highest Russian theatre award Golden Mask Director M. Patlasov Theatre Festival Baltic House, Doc Stage, St. Petersburg, Russia</p>	Costume Designer, Production designer
2011	<p>RIVER POTUDAN A play by A. Platonov Director S. Serzin Etude Theatre Company, St. Petersburg, Russia</p>	Costume Designer, Production designer
2011	<p>THE NIGHT BELLS OR IL COMPANELLO DI NOTTE An opera by G. Donizetti Director V. Pitalsky Krasnoyarsk Musical Theatre, Krasnoyarsk, Russia</p>	Costume Designer, Production designer
2011	<p>ORT A ballet based on the works of composer A. Piart Choreographer D. Genus State Academic Ballet Theatre named by Leonid Jakobson, St. Petersburg, Russia.</p>	Costume Designer, Production designer
2010	<p>THREE COMRADES A play by H. Skorokhod, based on novel by E.M. Remarque Director G. Genot Academic Kiselev Youth Theatre, Saratov, Russia</p>	Costume Designer, Production designer
2009	<p>RITE IF SPRING A Ballet by I. Stravinsky Choreographer S. Bobrov The joint work with Sofia Matveeva Theatre of Opera and Ballet, Krasnoyarsk, Russia</p>	Costume Designer, Production designer

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2009	<p>ON THE SHORE OF THE DESERT WAVES</p> <p>A drama based on "The Bronze Horseman" by A. Pushkin and "Twelve" by A. Blok</p> <p>Director Benjamin Filshinsky</p> <p>Educational Theatre Academy of Theatre Arts, St. Petersburg, Russia</p>	Production designer
2008	<p>GOOD PERSON OF SZECHWAN</p> <p>A drama by B. Brecht</p> <p>Director G. Trostyanetskiy</p> <p>Academic LenSoveta Theatre, St. Petersburg, Russia</p>	Costume Designer, Production designer
2008	<p>STRANGE GAMES</p> <p>Short film, St. Petersburg State University of Film and Television</p>	Costume Designer, Production designer
2007	<p>SONGS OF KOMITAS</p> <p>A ballet based on the works of Armenian composer Komitas</p> <p>Director N. Kasparova</p> <p>"Canon Dance" dance group N. Kasparova, St. Petersburg, Russia</p> <p>This ballet was nominated for the Russian theatre award «The Gold mask» in 2007, in the category of performance small form.</p>	Costume Designer, Production designer
2007	<p>THE CHAIR</p> <p>Short film, St. Petersburg State University of Film and Television</p>	Costume Designer, Production designer
2007	<p>THE POEM ABOUT PEEING CUPID</p> <p>Short film, St. Petersburg State University of Film and Television</p>	Costume Designer, Production designer
2006	<p>CHILDHOOD (based by novel Gorky Childhood)</p> <p>Short film, St. Petersburg State University of Film and Television</p>	Costume Designer, Production designer

Work Credits Films, TV and Theatre

* List of Exhibitions are available by request

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