

# VALENTINA SEREBRENNIKOVA

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[www.vstheatredesign.com](http://www.vstheatredesign.com)

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Production Designer, Art Director, Costume Designer and Art Department all-rounder, working across theatre, film and television.

## Skills and Experience

- Extensive experience as professional stage and costume designer creating design for over 30 theatre productions.
- Experience as a production and costume designer for film.
- Collaborated with State Academic Repertoire theatres as well as independent contemporary theatre companies in Europe, Russia, Australia and New Zealand.
- Extensive Research skills / Sourcing of props and dressings skills.
- Very confident Hand drawing / Digital drawing / Scenic painting skills.
- Solid Computer skills (Office, Adobe products including Photoshop and Illustrator).
- Advanced Prop making / Sculpture / Costume making / Sewing skills.

## Education

- 2017 - 2018 Master of Production Design for Screen, Victorian College of Art, University of Melbourne, Australia
- 2005 – 2010 Bachelor of Theatre (Stage Design) Department of stage design and theatre technology, Saint Petersburg State Theatre Arts Academy, Russia
- 2003 – 2005 Bachelor of Costume design Saint Petersburg State University of Technology and Design, Russia
- 1999 – 2003 Diplomas in Stage design (Scenic painting, Fine Art) Art College, Krasnoyarsk, Russia

## Awards and Acknowledgements

- Curator and author of solo set-costume design exhibition “The History of Disease” at Melbourne Fringe Festival 2015, with participation LaMama Theatre and Metanoa Theatre, Melbourne, Australia.
- 2013 – The ‘Golden Mask’ award ‘Best Show in small forms’.

- Curator and member of the Russian school of scenography exposition at the international festival of scenography 'PQ-2011 Prague'.
- From 2005 Permanent member of Saint Petersburg Union of Artists, section of stage and screen and participant of its exhibitions and in professional forums.
- 2010 – Awarded by the President of the Russian Federation's Grant to support talented youth.
- Participation in Prague Quadrennial International Exhibition of Stage Design, 2007.

## Theatre Credits

YEAR	TITLE	POSITION
2018	<b>Chairs</b> A drama, written by Eugene Ionesco Director Sara Afshar Master of Directing for performance graduate season Victorian College of Art	Stage design Costume design
2018	<b>Juliet &amp; Romeo</b> Sly Rat Theatre Company, Shakespeare at the Maribyrnong River, Melbourne, Australia	Stage design Costume design
2017	<b>The Tempest</b> Sly Rat Theatre Company, Shakespeare at the Maribyrnong River, Melbourne, Australia	Stage design Costume design
2016	<b>The musical Ned Kelly, my love</b> Written by Xavier Brower and Paul O'Keefe Director Xavier Brower Song Smith theatre production, Metanoia Theatre, Melbourne Fringe 2016	Stage design Costume design
2016	<b>(In) Tent</b> Written by Kat Moriz Director/ Dramaturge Stephanie Ghajar Independent theatre production for Melbourne Fringe 2016	Stage design Costume design
2016	<b>Breathing Corpses</b> A drama written by Laura Wade Director Brenda Addie One Little Room production for Melbourne Fringe 2016 Candy land Art Space, Melbourne, Australia	Stage design Costume design

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<b>YEAR</b>	<b>TITLE</b>	<b>POSITION</b>
2016	<b>London</b> A documentary drama written by M. Dosko Director M. Sokolov State Russian Youth Theatre, Perm, Russia	Stage design Costume design
2016	<b>An Ordinary Miracle</b> A fantasy drama written by Y. Shvarts Director M. Sokolov State Russian Youth Theatre, Perm, Russia	Stage design Costume design
2015	<b>Jacka VC Legend of Gallipoli</b> The new Rock musical Music and lyrics William Smith Director William Smith Darebin Art Centre, Melbourne, Australia.	Stage design Costume design
2015	<b>Pluck</b> The comedy of sex, quacks & shootouts written by Steven McCall Director Alan Chamber Sly Rat Theatre Company, Melbourne, Australia	Costume design
2015	<b>Merrily We Roll Along</b> Musical, Music by Stephen Sondheim Director Pip Mushnin JYM Theatre company, Melbourne, Australia	Stage design Costume design
2015	<b>Selfie</b> A drama based on real school life's stories Director M. Sokolov State Russian Drama Youth Theatre, Astrakhan, Russia	Stage design Costume design
2015	<b>Viy</b> A drama based on Nikolay Gogol's novel Director M. Sokolov State Drama Youth Theatre, Arkhangelsk, Russia	Stage design Costume design
2015	<b>Piranha. Teen's diary</b> The school story based on real diary of 12 year old boy Andrey Rudenko Director M. Sokolov State Drama Youth Theatre, Arkhangelsk, Russia	Stage design Costume design
2015	<b>Don Juan</b> A philosophical satire by Jean-Baptiste Moliere Director – Roland Bonnin (France) Theatre "U Mosta", Perm, Russia	Stage design Costume design

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<b>YEAR</b>	<b>TITLE</b>	<b>POSITION</b>
2014	<p><b>The Wilderness</b></p> <p>Theatrical musical show based on newest music, written today and inspired by strength and beauty of nature. In program: Max Richter (the New Zealand's premiere of Four Season Recomposed), Bjork, Joanna Newsom, Andrew Bird, Bat for Lashes.</p> <p>Director Claire Cowan</p> <p>Blackbird Ensemble &amp; Q Theatre coproduction</p> <p>Q theatre, Auckland, New Zealand</p>	<p>Stage design</p> <p>Costume design</p>
2014	<p><b>Romeo &amp; Juliet</b></p> <p>A music drama by William Shakespeare</p> <p>Director S. Serzin</p> <p>State Academic Drama Theatre Named after Fyodor Volkov, Yaroslavl, Russia</p>	<p>Stage design</p>
2014	<p><b>Snowstorm</b></p> <p>A music drama</p> <p>V. Sigarev, based on A. Pushkin's novel "Snowstorm"</p> <p>Director M. Sokolov</p> <p>State Russian Drama Theatre, Izhevsk, Russia</p>	<p>Stage design</p> <p>Costume design</p>
2014	<p><b>Truffaldino il Servitore</b></p> <p>A comedy The Servant of Two Masters, by Carlo Goldoni</p> <p>Director Roland Bonnin (France)</p> <p>The State Academic Drama Theatre of V.Savin</p> <p>Syktyvkar, Russia</p>	<p>Stage design</p> <p>Costume design</p>
2014	<p><b>Pacific Muse</b></p> <p>A dance work based on Polynesian culture and colonial experience, the sad reflection of imposed restrictions by colonials on Polynesian women.</p> <p>Director, choreographer Tepaeru Ariki Lulu French</p> <p>Independent theatre company, Tempo dance festival 2013</p> <p>Q Theatre, Auckland, New Zealand</p>	<p>Costume design</p>
2013	<p><b>Like This, Like Us</b></p> <p>A dance work.</p> <p>Choreographer Oliver Connew</p> <p>"Salted: Singlet Theatre Company, Auckland, New Zealand</p>	<p>Stage design</p> <p>Costume design</p>
2013	<p><b>Mozart et Salieri</b></p> <p>A drama based on "Mozart and Salieri" by A. Pushkin</p> <p>Director Roland Bonnin</p> <p>"Aux rages de l' Ame' Theatre Company, Marseille- Paris, France</p>	<p>Stage design</p> <p>Costume design</p>

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2012	<p><b>Dreamers</b></p> <p>A musical based on "The doors are slammed " M. Fermo Director S. Serzin Akimov State Academic Comedy Theatre, St. Petersburg, Russia</p>	<p>Stage design Costume design</p>
2012	<p><b>Key on the pavement or Adventure wedding night</b></p> <p>An opera by J. Offenbach Director V. Pitalsky Krasnoyarsk Musical Theatre, Krasnoyarsk, Russia</p>	<p>Stage design Costume design</p>
2012	<p><b>Pornography</b></p> <p>A drama by Yuri Muravitsky Director S. Serzin Art laboratory for playwrights, directors and set designers "Na Begovoy № 5" Playwright and Director Theatre A. Kazantsev and M. Roshchin, Moscow, Russia</p>	<p>Stage design Costume design</p>
2012	<p><b>North</b></p> <p>A contemporary drama by Vyacheslav Durnenkov Director S. Serzin Creative residence Theatre Union of Russia "New Theatre Reality" Theatre Centre "Na Strastnom", Moscow and The Feodor Volkov Drama Theatre, Yaroslavl, Russia</p>	<p>Stage design Costume design</p>
2012	<p><b>Fade</b></p> <p>A ballet, contemporary dance in the multimedia space Dance director, choreographer Alexander Lyubashin Theatre Company "Bay Bay ballet", St. Petersburg, Russia</p>	<p>Stage design Costume design</p>
2012	<p><b>The Third</b></p> <p>A dance performance Director T. Priyatkina. Choreographer Alexander Lyubashin Black Box Theatre (House of Dance "Kannon Dance"), St. Petersburg, Russia</p>	<p>Stage design Costume design</p>
2011	<p><b>Be at the Ark by eight</b></p> <p>A theatre show by Ulrich Hub Director D. Shibaev Petrozavodsk National Theatre, Petrozavodsk, Russia</p>	<p>Stage design Costume design</p>

YEAR	TITLE	POSITION
2011	<p><b>Antibodies</b></p> <p>A documentary drama by V. Sovlachkov</p> <p>This show was awarded the highest Russian theatre award Golden Mask</p> <p>Director M. Patlasov</p> <p>Theatre Festival Baltic House, a documentary scene, St. Petersburg, Russia</p>	<p>Stage design</p> <p>Costume design</p>
2011	<p><b>The River Potudan</b></p> <p>A play by A. Platonov</p> <p>Director S. Serzin</p> <p>Etude Theatre Company, St. Petersburg, Russia</p>	<p>Stage design</p> <p>Costume design</p>
2011	<p><b>The night bells or Il campanello di notte</b></p> <p>An opera by G. Donizetti</p> <p>Director V. Pitalsky</p> <p>Krasnoyarsk Musical Theatre, Krasnoyarsk, Russia</p>	<p>Stage design</p> <p>Costume design</p>
2011	<p><b>Midsummer Night's Dream</b></p> <p>An opera by Benjamin Britten</p> <p>Concept work</p> <p>International Theatre Festival PQ, Prague, Check Republic</p>	<p>Stage design</p> <p>Costume design</p>
2011	<p><b>The Fiery Angel</b></p> <p>An opera by S. Prokofiev</p> <p>Concept work</p> <p>International Theatre Festival PQ, Prague, Check Republic</p>	<p>Stage design</p> <p>Costume design</p>
2011	<p><b>ORT</b></p> <p>A ballet based on the works of composer A. Piart</p> <p>Choreographer D. Genusov</p> <p>State Academic Ballet Theatre of Leonid Yakobson, St. Petersburg, Russia.</p>	<p>Stage design</p> <p>Costume design</p>
2010	<p><b>Three Comrades</b></p> <p>A play by H. Skorokhod, based on novel by E.M. Remarque</p> <p>Director G. Genot</p> <p>Academic Kiselev Youth Theatre, Saratov, Russia</p>	<p>Costume design</p>
2009	<p><b>Rite of spring</b></p> <p>A Ballet by I. Stravinsky</p> <p>Choreographer S. Bobrov</p> <p>The joint work with Sofia Matveeva</p> <p>Theatre of Opera and Ballet, Krasnoyarsk, Russia</p>	<p>Stage design</p> <p>Costume design</p>

YEAR	TITLE	POSITION
2009	<b>On the shore of the desert waves</b> A drama based on "The Bronze Horseman" by A. Pushkin and "Twelve" by A. Blok Director Benjamin Filshinsky Educational Theatre Academy of Theatre Arts, St. Petersburg, Russia	Stage design
2008	<b>The Good Person of Szechwan</b> A drama musical by B. Brecht Director G. Trostyanetskiy Academic LenSoveta Theatre, St. Petersburg, Russia	Stage design Costume design
2007	<b>Songs of Komitas</b> A ballet based on the works of Armenian composer Komitas Director N. Kasparova "Canon Dance" dance group N. Kasparova, St. Petersburg, Russia This ballet was nominated for the Russian theatre award «The Gold mask» in 2007, in the category of performance small form.	Stage design Costume design

## Concept Design Works

YEAR	TITLE	POSITION
2011	<b>Betrothal in a Monastery</b> By S. Prokofiev	Stage design Costume design
2011	<b>The Demon</b> Opera, music by A. Rubinstein	Stage design Costume design
2011	<b>The Golden Cockerel</b> Opera, music by N. Rimsky-Korsakov	Stage design Costume design
2010	<b>Optimistic Tragedy</b> Opera, music by A. Kholminov	Stage design Costume design
2010	<b>Mary Stuart</b> Opera, music by S. Slonimsky	Stage design Costume design
2010	<b>The Rite of Spring</b> Ballet, music by Stravinsky	Stage design Costume design
2010	<b>Midsummer Night's Dream</b> Opera, music by Benjamin Britten	Stage design Costume design
2009	<b>The Fiery Angel</b> Opera, music by S. Prokofiev	Stage design Costume design

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2009	<b>Sleeping Beauty</b> Ballet, music by P. Tchaikovsky	Stage design Costume design
2008	<b>Otello</b> Opera, music by Verdi	Stage design Costume design
2007	<b>West Side Story</b> Musical, music by Leonard Bernstein	Stage design Costume design
2007	<b>Uncle Vanya</b> Drama, written by Anton Chekhov	Stage design Costume design
2006	<b>Three Oranges</b> Ballet, music by S. Prokofiev	Stage design Costume design
2006	<b>The Golden Pot</b> Drama, written by A. Hoffman	Stage design Costume design